

## CONTENTS

\* \* \* Articles having reference to a particular period are arranged in approximate chronological order of their subjects.

### ARTICLES

	PAGE
<i>The Recluse. A LOLLARD INTERPOLATED VERSION OF THE <i>Ancren Riwle</i>.</i>	
By E. Colledge . . . . .	1, 129
<i>Astrophel and Stella AND The Romaunt of the Rose.</i> By J. H. Walter . . . .	265
<i>LYLY.</i> By G. Wilson Knight . . . . .	146
<i>THE BANNS OF THE CHESTER PLAYS.</i> By F. M. Salter . . . . .	432
<i>THE SOURCE OF LODGE'S Reply to Gosson.</i> By W. Ringler . . . . .	164
<i>DRAYTON AND RICHARD II: 1597-1600.</i> By Kathleen Tillotson . . . . .	172
<i>SHAKESPEARE'S "STAR-CROSSED LOVERS".</i> By J. W. Draper . . . . .	16
<i>WHY A FIRST FOLIO SHAKESPEARE REMAINED IN ENGLAND.</i> By R. M. Smith . . . . .	257
 NOTES ON THE SOURCES OF SOME INCIDENTS IN MIDDLETON'S LONDON PLAYS.	
<i>By Margery Fisher . . . . .</i>	<i>283</i>
<i>JONSON AND DONNE.</i> By Evelyn Simpson . . . . .	274
<i>ROCHESTER, DRYDEN, AND THE ROSE-STREET AFFAIR.</i> By J. H. Wilson . . . . .	294
<i>DR. JAMES DRAKE AND RESTORATION THEORY OF COMEDY.</i> By E. E. Williams . . . . .	180
<i>JOHNSON'S REVISION OF <i>The Rambler</i>.</i> By C. B. Bradford . . . . .	302
<i>DR. JOHNSON'S LAW LECTURES FOR CHAMBERS: AN ADDITION TO THE CANON.</i> By E. L. McAdam, Jr. . . . .	385
<i>COLLINS AND ALEXANDER CARLYLE.</i> By P. L. Carver . . . . .	35

## CONTENTS

	PAGE
THE BANISHMENT OF LADY AUSTEN. By K. Povey . . . . .	392
ROBERT SOUTHEY AND EBENEZER ELLIOTT : SOME NEW SOUTHEY LETTERS. By E. R. Seary . . . . .	412
ELLIOTT's <i>The Giaour</i> . By G. L. Phillips . . . . .	422
WAS COLERIDGE THE AUTHOR OF THE "ENQUIRER" SERIES IN THE <i>Monthly Magazine</i> , 1796-9? By Dorothy Coldicutt . . . . .	45
COLERIDGE, WIELAND'S <i>Oberon</i> , AND <i>The Ancient Mariner</i> . By W. W. Beyer . . . . .	401

## NOTES AND OBSERVATIONS

An Analogue of the Cædmon Story. By L. Whitbread . . . . .	333
Fragment of an Alliterative Political Prophecy. By Mabel Day . . . . .	61
A Sixteenth-Century Plough Monday Play Cast. By F. T. Bowers . . . . .	192
Punctuation Poems—A Further Note. By R. H. Robbins . . . . .	206
Nathaniel Woodes, author of the Morality Play <i>The Conflict of Conscience</i> . By Celesta Wine . . . . .	458
Notes on Hooker's Prose. By D. C. Boughner . . . . .	194
Jonson Allusions in Restoration Comedy. By C. B. Graham . . . . .	200
Jonson's Sanguine Rival. By R. W. Short, and a reply by P. Simpson . . . . .	315, 464
John Donne and Everard Gilpin. By R. E. Bennett . . . . .	66
Two Notes on Milton. By W. A. Sewell and D. Saurat . . . . .	73, 335
<i>Friendship</i> : Francis Finch's Discourse and the Circle of the Matchless Orinda. By W. G. Hiscock . . . . .	466
Sir Thomas Browne and the Strolling Players in Norwich. By J. S. Finch . . . . .	468
Matthew Prior's "Welbeloved and Dear Cossen." By H. Bunker Wright . . . . .	318

## CONTENTS

vii

	PAGE
The Grand Question Debated. By H. Williams and Lord Rothschild . . . . .	328
Garrick and an unknown Operatic version of <i>Love's Labour's Lost</i> . By G. W. Stone, Jr. . . . .	323
Walpole and the <i>Biographia Dramatica</i> . By R. H. Perkinson . . . . .	204
A Note on Dr. Johnson's Letter No. 34 to the Rev. Dr. Taylor. By A. A. Ettinger . . . . .	80
Johnson's Letters to Taylor. By R. W. Chapman . . . . .	81
Gibbon's Debt to Contemporary Scholarship. By I. W. J. Machin . . . . .	84
Hardy and <i>The Woodlanders</i> . By C. J. Weber . . . . .	330
REVIEWS . . . . .	89, 208, 336, 471
SHORT NOTICES . . . . .	371
OTHER BOOKS AND PAMPHLETS RECEIVED . . . . .	374
SUMMARY OF PERIODICAL LITERATURE. By Margaret Dowling and Alice Walker . . . . .	122, 247, 377, 497
UNIVERSITY EXAMINATION RESULTS, 1939 . . . . .	507
ERRATUM . . . . .	512
INDEX . . . . .	513